



Name: _____

Grade: _____

School: _____

Date: _____

Listening Excerpt #1. Listen while your teacher plays a song. Then answer questions 1 – 3.

1. What is the title of this song?
 - a. Violin Concerto in E minor, 3rd movement
 - b. “Mars, Bringer of War” from *The Planets*
 - c. The Entertainer
 - d. “Ase’s Death,” from *Peer Gynt Suite No. 1*
2. Who wrote this song?
 - a. Johann Sebastian Bach
 - b. Franz Joseph Haydn
 - c. Gustav Holst
 - d. Edvard Grieg
3. What family of instruments is playing?
 - a. Strings
 - b. Woodwinds
 - c. Brass
 - d. Percussion

Listening Excerpt #2. Listen while your teacher plays a song. Then answer questions 4 – 6.

4. What is the title of this song?
 - a. “Surprise” Symphony No. 94, 2nd movement
 - b. “Pastoral” Symphony No. 6, 1st movement
 - c. Night on Bald Mountain
 - d. La Folia
5. Who wrote this song?
 - a. Ludwig van Beethoven
 - b. Modest Mussorgsky
 - c. Jean-Baptiste Lully
 - d. Franz Joseph Haydn
6. What musical period does this song belong to?
 - a. Baroque
 - b. Classical
 - c. Romantic
 - d. 20th Century/Modern

Listening Excerpt #3. Listen while your teacher plays a song. Then answer questions 7 – 9.

7. What is the title of this song?
 - a. Night on Bald Mountain
 - b. “Ase’s Death,” from *Peer Gynt Suite No. 1*
 - c. “Mars, Bringer of War” from *The Planets*
 - d. “Surprise” Symphony No. 94, 2nd movement
8. Who wrote this song?
 - a. Gustav Holst
 - b. Edward Elgar
 - c. Modest Mussorgsky
 - d. Felix Mendelssohn
9. What kind of song is this?
 - a. A symphony
 - b. A concerto
 - c. A tone poem
 - d. A rag



Part 2. Multiple Choice. Please circle the answer that you believe is correct.

10. What musical period did Jean-Baptiste Lully belong to?
a. Baroque b. Classical c. Romantic d. 20th Century/Modern
11. Which family of instruments does the trombone belong to?
a. Strings b. Woodwinds c. Brass d. Percussion
12. How many musicians play in a jazz trio?
a. two b. three c. five d. ten
13. A song in a minor key tends to sound ...
a. Sad b. Happy
14. Which of these dynamics is the loudest?
a. Pianissimo (pp) b. Mezzo Piano (mp) c. Forte (f) d. Fortissimo (ff)
15. If a song has a time signature of 5/4, that means each measure contains ...
a. 5 quarter-note beats
b. 4 eighth-note beats
c. 5 sixteenth-note beats
d. 54 half-note beats
16. What is a concerto?
a. a piece of orchestral or band music that illustrates the content of a poem or story
b. a large musical work for orchestra, usually in four movements
c. a musical work, usually in three movements, in which a soloist plays along with an orchestra
d. a musical piece that repeats one theme multiple times
17. What word describes what happens when an accent occurs on a beat (or part of a beat) that is normally unaccented?
a. syncopation b. modulation c. fermata d. descant
18. A musical form in which a main melody is repeated multiple times but is changed each time is...
a. rondo b. sonata-allegro c. canon d. theme and variations
19. A pastoral song uses musical elements to illustrate ...
a. the solar system b. nature/the countryside c. death d. a historical event
20. If you see the word "Adagio" written on a piece of music, you should play...
a. slowly b. quickly c. loudly d. quietly