

SSO on the Go!

2017 - 18 Information and Registration

School/Organization Name: _____

Intended Audience (number of students, grades): _____

Primary Contact: _____

Phone: _____ Email: _____

1st choice date & time: _____ 2nd choice date & time: _____

Which program?

ELEMENTARY (Please indicate a first and second choice):

_____ **Sym-Phonics:** A musician and storyteller will team up for a musical story time featuring books, songs, dancing, and games! (PreK & kindergarten)

_____ **Musical Opposites:** The SSO woodwind trio will help students hone their listening skills as they explore the basic elements of music: pitch, dynamics, tempo, and articulation (PK-2nd grade)

_____ **Musical Families:** The SSO brass quintet will introduce students to their instrumental family, their individual instruments, and some of their favorite songs. They will demonstrate the science behind their sound and some of their unique special effects. (K-5th)

_____ **Musical Stories:** The SSO string trio will demonstrate how composers use musical elements (form and instrumentation) to tell a story. Students will work with the musicians to create their very own musical story. (2nd - 5th grade)

_____ **A Musical Tour of Louisiana:** Join the SSO jazz trio for an exploration of our state's distinct musical heritage. Learn about and listen to Cajun music, Zydeco, jazz, and more! (3rd - 5th grade)

_____ **Meet the Maestro:** Maestro Michael Butterman will demonstrate the role a conductor plays in leading the orchestra. Students will even get to take turns conducting each other! (3rd - 5th grade)

MIDDLE AND HIGH SCHOOL:

_____ **Musical Mentors:** A member of the symphony will provide a small-group coaching session for a section of your orchestra or band class.

Please indicate instrument(s): _____

_____ **Band Clinic:** SSO musicians will lead an interactive workshop for your band students.

Choose one: _____ *Brass Clinic* _____ *Woodwind Clinic*

COMMUNITY:

_____ **Meet the Musician:** An individual musician will visit your community group or event to discuss their instrument and/or career as a musician.



Callie Dean, Education and Community Engagement Manager

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Tips for a Successful SSO On the Go experience:

- **Act now:** Submit your registration form (page 1) to Callie Dean, Education and Community Engagement Manager, at least 30 days prior to your requested dates. Please be aware that each ensemble has a limited number of performances that they can do each year.
- **Be flexible:** We will try our best to accommodate your first choice of dates whenever possible; however, due to our musicians' busy teaching and performance schedules, we sometimes might need to find an alternate date that works both for the ensemble and your school.
- **Think about your audience:** Generally, our performances are best suited for an audience of about 150 students or fewer. We can tailor our performances to a specific age range if all the students are close in age (*for example, a performance for K-2nd graders would work better than an audience that mixes 1st and 5th graders!*) If you would like more students to attend, or would like to include a wide range of ages, we may be able to schedule two back-to-back performances on the same day ... just ask!
- **Let us know about your specific needs:** Is your class studying the Renaissance? Are they learning a song by Mozart? We'd love to make connections to your curriculum whenever we can!
- **Prepare your students:** Please check out the Teacher Guides on our website! You can prepare your students by teaching them how to be good audience members and even introducing them to some of the songs and instruments they will hear. You will find suggestions of follow-up activities that you can use in your classroom to supplement your students' learning experience.



- **Help us evaluate:** We are always trying to improve our programs and learn about the impact we are making in the community! You will receive a survey after your performance; please fill it out to show us where we can improve. We also would love to see your students' work following the performance. You can send us their worksheets via mail or email; or we can come pick them up from you!