

AMPLIFY QUIZ: 2016 - 17



Teachers: The following two pages contain a 22-question quiz that can be used as a pre- and/or post-test in conjunction with the [Amplify curriculum](#). We hope that this quiz will be helpful to you in your classroom!

There are 20 multiple-choice questions and two constructed response questions (after questions 3 & 9). Answers to the multiple-choice questions are below. You may choose whether or not you wish to score the constructed response questions; these questions are included to help us evaluate students' critical listening skills for the purposes of our grant evaluation.

Please send your results to Callie Dean (cdean@shreveportsymphony.com) to help us evaluate our curriculum and continue to apply for grant funding to support our programs! If necessary, we will be happy to make copies of your students' tests and score them for you, including the short-answer questions.

Listening Excerpts

To administer the test, you will need the following excerpts (approx. 30 seconds each) from the Amplify songs. If the links don't work, try copying and pasting the web address in your browser. If you still need help, email cdean@shreveportsymphony.com for direct file sharing.

1. Listening Excerpt #1 (Questions 1 – 3)
 - a. MP3 file: <https://drive.google.com/open?id=0B8uXPdwZ-hEHYlhidWVOcnlFZ3c>
 - b. Youtube link (5:14 – 5:40): <https://www.youtube.com/watch?v=DY3YANFxpOM>
2. Listening Excerpt #2 (Questions 4 – 6, 9):
 - a. MP3 file: <https://drive.google.com/open?id=0B8uXPdwZ-hEHOVVNVWdyc0E1dUk>
 - b. Youtube link (0:00 – 0:35): https://www.youtube.com/watch?v=6TX_g1rbAkc
3. Listening Excerpt # 3 (Questions 7 – 9)
 - a. MP3 file: <https://drive.google.com/open?id=0B8uXPdwZ-hEHeUVTQTFGR0N2MFU>
 - b. Youtube link (1:29 – 2:06): https://www.youtube.com/watch?v=_W2aQf8Lb5M

Thank you for using Amplify!!

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ANSWER KEY

- | | |
|-------|-------|
| 1. C | 11. C |
| 2. B | 12. D |
| 3. C | 13. A |
| 4. A | 14. D |
| 5. D | 15. A |
| 6. A | 16. B |
| 7. B | 17. C |
| 8. C | 18. C |
| 9. D | 19. A |
| 10. B | 20. B |

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Name: _____

Grade: _____

Date: _____

Listening Excerpt #1. Listen while your teacher plays a song. Then answer questions 1 – 3.

1. What is the title of this song?
a. "Agnus Dei" from the *Pope Marcellus Mass* b. 1812 Overture
c. "Triumphal March" from *Aida* d. "Jupiter" Symphony No. 41
2. Who wrote this song?
a. Johann Sebastian Bach b. Giuseppe Verdi c. Leonard Bernstein d. Peter Ilyich Tchaikovsky
3. How would you describe the mood of this song?
a. Sad b. Spooky c. Joyful d. Romantic

What did you hear in the song that made you choose your answer to Question 3?

Listening Excerpt #2. Listen while your teacher plays a song. Then answer questions 4 - 6.

4. What is the title of this song?
a. Brandenburg Concerto No. 3, 3rd mvmt. b. "Jupiter" Symphony No. 41
c. Bolero d. "Fossils" from *Carnival of the Animals*
5. Who wrote this song?
a. Camille Saint-Saens b. Alexander Borodin
c. Wolfgang Amadeus Mozart d. Johann Sebastian Bach
6. What family of instruments is playing?
a. Strings b. Woodwinds c. Brass d. Percussion

Listening Excerpt #3. Listen while your teacher plays a song. Then answer questions 7 -8.

7. What is the title of this song?
a. "Fossils" from *Carnival of the Animals* b. In the Steppes of Central Asia
c. "Mambo," from *Symphonic Dances from West Side Story* d. Bolero
8. Who wrote this song?
a. Giovanni da Palestrina b. Maurice Ravel c. Alexander Borodin d. Giuseppe Verdi

9. Think about the last two songs you listened to (Excerpts 2 and 3). What is different about these two songs?

- a. The speed of the music
- b. The style of the music
- c. The instruments used in the music
- d. All of the above

What did you hear in the music that helped you make your choice?

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Part 2. Multiple Choice. Please circle the answer that you believe is correct.

10. What musical period did Wolfgang Amadeus Mozart belong to?
a. Baroque b. Classical c. Romantic d. 20th Century/Modern
11. What country was Peter Ilyich Tchaikovsky from?
a. Poland b. Germany c. Russia d. Austria
12. Which family of instruments does the tympani belong to?
a. Strings b. Woodwinds c. Brass d. Percussion
13. Which instrument would be most likely to play a fanfare?
a. Trumpet b. Flute c. Xylophone d. Cello
14. Which of these dynamics is the loudest?
a. Pianissimo (pp) b. Mezzo Piano (mp) c. Forte (f) d. Fortissimo (ff)
15. The tempo of a song refers to its
a. Speed b. Volume c. Rhythm d. Mood
16. How would you describe the form of a song that contains an exposition (theme), development (the theme changes), and recapitulation (the theme returns)?
a. Rondo form b. Sonata-allegro form c. Canon form d. Fugue form
17. What is a mambo?
a. a piece of orchestral or band music that illustrates the content of a poem or story
b. a large musical work for orchestra, usually in four movements
c. a Latin dance in 4/4 time with lots of syncopation
d. a musical piece that repeats one theme multiple times
18. What word describes a musical phrase, usually with a distinctive rhythm, that is repeated over and over in a song?
a. syncopation b. modulation c. ostinato d. polyphony
19. Which song contains a musical quotation of "Twinkle Twinkle Little Star"?
a. "Fossils" from *Carnival of the Animals* b. 1812 Overture
c. In the Steppes of Central Asia d. "Jupiter" Symphony No. 41
20. What makes a *concerto grosso* different from a concerto?
a. A *concerto grosso* only has one movement.
b. A *concerto grosso* has more than one solo instrument.
c. A *concerto grosso* is sung by a chorus.
d. A *concerto grosso* is in a minor key.