

Shreveport Symphony Orchestra  
Principal Flute Audition

I. Prepared concerto movement or solo of candidate's choosing

II. Orchestral Excerpts (all Flute 1 parts)

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| Beethoven   | Leonore Overture No. 3<br>mm. 1-36 and 328-360                   |
| Beethoven   | Symphony No. 7<br>Movement I: 7 after B to 20 before C           |
| Bizet       | Carmen Suite No. 1<br>No. 2 Intermezzo (Prelude to Act III): all |
| Brahms      | Symphony No. 4<br>Movement IV: 9 after D to 7 before E           |
| Debussy     | Prelude to 'The Afternoon of a Faun'<br>beginning to reh 3       |
| Dvorak      | Symphony No. 8<br>Movement IV: D to E                            |
| Mendelssohn | Incidental Music to 'A Midsummer Night's Dream'<br>Scherzo: all  |
| Rossini     | William Tell Overture<br>mm. 181-226                             |
| Saint-Saens | Carnival of the Animals<br>No. 10 (Voliere): all                 |
| Stravinsky  | Firebird Suite (1919)<br>Variation de l'oiseau de feu: all       |

III. Possible Sight-reading