

Principal Cello

Audition Repertoire

September 25, 2022

SHREVEPORT
SYMPHONY
ORCHESTRA

Part A: Solo

One concerto movement from a standard concerto

Part B: Excerpts

BEETHOVEN	Symphony No. 5: movement II (mm. 1-10, 49-59, 98-106)
BRAHMS	Symphony No. 2: movement II (beginning to letter B)
BRAHMS	Piano Concerto No. 2: movement 3, (mm. 1-9, 13-25, 71-end)
MENDELSSOHN	A Midsummer Night's Dream, Op. 61: Scherzo (letter C-D and N-O)
MOZART	Symphony No. 35: movement IV (beginning to m. 54 and mm. 134-181)
SMETANA	Overture to The Bartered Bride (beginning to 5 after A)
STRAUSS	Don Juan (beginning to D)
STRAUSS	Le Bourgeois Gentilhomme Suite: No. 9 (rehearsal 84 to rehearsal 89)
TCHAIKOVSKY	Symphony No. 4: movement II (21 before A to A)

Part C: Sight Reading